

# Reflections for Holy Week



Artist: Hermann Josef Runggaldier

## Dear Colleagues, Associates and Sisters,

Blessings and grace to you during this Holy Week. Below, you will find thoughtful cues in words, art and music to inspire your reflection, contemplation, and communal prayer and sharing.

**From:** Richard Rohr's Daily Meditations  
(March 30, 2025):

Islands of Sanity — Center for Action and Contemplation

## **From:** *The Call of the 25<sup>th</sup> General Chapter*

**We acknowledge our own complicity in the social sin of our global community, and we commit ourselves to further systemic change.**

- We are educators in all that we are and do, exploring concrete avenues to eliminate root causes of injustice.
- We are present with people at the peripheries and collaborate together to end all forms of discrimination, inequity, and violence.
- We, as a *Laudato Si'* Congregation, unite with the Church's movement to address the environmental and humanitarian crisis within the framework of an integral ecology.

## **From:** Pope Francis, *Laudato Si'*

*"We are faced ... with one complex crisis which is both social and environmental. Strategies for a solution demand an integrated approach to combatting poverty, restoring dignity to the excluded, and at the same time protecting nature."* [139]

## *For Reflection:*

How would you say do Richard Rohr's reflection, the quote from Pope Francis and the excerpt from *The Call* engage each other?

*Cont'd...*

## Music

Miserere Mei, Deus by Gregorio Allegri, sung by VOCES8. [Click here to listen.](#) [8:07 Min.]

The song is a 17th-century hymn for Holy Week that was at one time only performed by the choir of the choir of the Sistine Chapel. The hymn, which translates to “Have mercy on me, O God” and is a setting of Psalm 51, was written for two simultaneous choirs, which is why four of VOCES8's singers step to the side mid-performance to sing short sections of the piece.



**From:** [Hermann Josef Runggaldier](#) | [Sacred Art](#) | [Sculptures](#)

Note: The artist, located in Ortisei, Val Gardena, Italy, generously gave his permission to share the images of his Pietà sculpture for our Good Friday reflection. He welcomes to be included in our prayer.

## Closing

*If you want to be hopeful, you have to do hopeful things.*

Daniel Berrigan, SJ

*In holy obedience we show in action before God and people what we say so often in words: that we believe in God, love him, and hope in him. [#714]*

Blessed Theresa

## Reflect

*How can we, individually and as a community, make Easter happen by doing hopeful things?*

*What is one hopeful thing we can do today, every day?*

## Art From

[Leigh Brooklyn's Pietà](#)

